



CREATIVE ARTS AWARDS

Call for Applications and Nominations for 2009-2010

DEADLINE: NOVEMBER 9, 2009

The UW Arts Institute is pleased to announce that it is now accepting applications and nominations for the following awards:

(1) Arts Faculty Research

- Arts Institute Creative Arts Award in the areas of Art, Communication Arts, Creative Writing, Dance, Design Studies, Music Composition and Performance, and Theater & Drama. One award.
- The Emily Mead Baldwin Award in the Creative Arts, in the areas of Art, Communication Arts, Creative Writing, Dance, Design Studies, Music Composition and Performance, and Theater & Drama. Two awards.

Applicants, if eligible, will be considered for both the Creative Arts and Baldwin Awards with one application and one set of supporting materials.

(2) Arts Faculty and Staff Outreach

- Joyce J. and Gerald A. Bartell Award in the Arts. One award.

(3) Undergraduate and Graduate Student Achievement in the Arts

- David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts. Two awards.

Information about these awards, including eligibility, stipends, and application procedures may be found on the Arts Institute web site at:
<http://www.arts.wisc.edu/artsinstitute/awards/index.html>

Hard copies of the call may be obtained by contacting Ken Chraca, Arts Institute Associate Director, at kjchraca@wisc.edu, 263-4086. Questions about application and nominating procedures and other related matters should be sent to Norma Saldivar, Arts Institute Executive Director, nsaldivar@wisc.edu, 263-3356, Room 5542 Humanities Building.

CALL FOR APPLICATIONS

UW-ARTS INSTITUTE

CREATIVE ARTS AWARD and the EMILY MEAD BALDWIN AWARD IN THE CREATIVE ARTS

DEADLINE: NOVEMBER 9, 2009

The Arts Institute is pleased to announce that it is accepting applications for the 2010 Creative Arts Award and the 2010 Emily Mead Baldwin Awards in the Creative Arts. These awards recognize and honor extraordinary artistic projects and endeavors of the highest quality carried out by tenured members of the UW-Madison arts faculty in the areas of Art, Communication Arts, Creative Writing, Dance, Design Studies, Music Composition and Performance, and Theater & Drama. The selection process is overseen by the Arts Institute Executive Committee. Award recipients are recognized by the Arts Institute at its annual spring awards celebration.

The CREATIVE ARTS AWARD, funded through the generosity of the Bassett and Evjue foundations, provides \$30,000 of general research support in two equal annual payments beginning July 1, 2010 to recently-tenured or a mid-career (5-20 yrs. after tenure) faculty member in the creative arts.

The EMILY MEAD BALDWIN AWARD IN THE CREATIVE ARTS provides \$20,000 for general research support in two equal annual payments beginning July 1, 2010 to tenured faculty. Two awards are available.

Applicants may request to be considered for both the Creative Arts and Baldwin Awards with one application and one set of supporting materials. If no request is made, eligibility for both will be determined by the Arts Institute executive committee. Reapplications are acceptable but must be updated and submitted as new applications.

Successful applicants have received these awards to initiate substantial new arts projects as well as to support on-going work and activities of demonstrable excellence.

Applicants should clearly identify and discuss the nature and importance of the proposed project and its expected impact or significance for the faculty member, his or her department, and the standing of the arts on campus. Applicants should also identify whether funding has been received or requested from other sources for this same project.

The recipients will be notified of the award in December 2009 and honored at the Arts Institute's annual awards ceremony in the spring. Award recipients are expected to

keep the Arts Institute informed of any events related to their funded work and as their projects are completed.

Proposals should contain the original and thirteen copies of both: (1) a project description no longer than five double-spaced pages containing a detailed description of the project and an assessment of the potential impact of the award on the applicant's career; and (2) a one to three page career summary.

Applicants are also encouraged to submit appropriate supporting materials such as images, videos, recordings, or writing samples. Please submit materials in digital format where possible. DVDs and CDs must be labeled. DVD selections must be no longer than three minutes and must have the time cue for the beginning of the selection. The format for digital images should be: jpeg format, 200 dpi, maximum 600 x 800 pixels, presented on a PC compatible CD-ROM with named files. Materials will be returned. Applicants who wish to include slide, VHS tape, or audio tape submissions should contact the administrator.

These materials should be sent to Norma Saldivar, Executive Director, Arts Institute, Room 5542 Humanities Building by November 9, 2009.

In order to help applicants with their proposals, the Arts Institute can share examples of past successful proposals. Please contact Ken Chraca, Arts Institute Associate Director, at kjchraca@wisc.edu.

Past recipients of the Creative Arts Award are: Linda Essig (Theatre & Drama, 1995), David H. Becker (Art, 1996), Phillip Zarrilli (Theatre & Drama, 1997), Li Chiao-Ping (Dance, 1998), Uri Vardi (Music, 1999), Steve Feren (Art, 2000), Patricia Boyette (Theatre & Drama, 2001), John Stevens (Music, 2002), Nietzchka Keene (Communication Arts, 2003), Thomas Loeser (Art, 2004), Catherine Kautsky (Music, 2005), Norma Saldivar (Theatre & Drama, 2006), Judith Mitchell (Creative Writing, 2007), Laurie Beth Clark (Art, 2008), and Jin-Wen Yu (Dance, 2009)

Past recipients of the Baldwin Award are: Javier Calderon (Music, 1997), Thomas Loeser (Art, 1997), JJ Murphy (Communication Arts, 1997), Nietzchka Keene (Communication Arts, 1998), Douglas Hill (Music, 1999), Stephanie Jutt (Music, 2000), Laurie Beth Clark (Art, 2001), Carol Pylant (Art, 2002), Li Chiao-Ping (Dance, 2003), Jin-Wen Yu (Dance, 2004), Sonya Clark (Environment, Textiles and Design, 2004), Diane Sheehan (Environment, Textiles and Design, 2005), TL Solien (Art, 2005), Wei Dong (Environment, Textile and Design, 2006), Laura Elise Schwendinger (Music, 2006), Jennifer Angus (Environment, Textiles and Design, 2007), Gail Simpson (Art, 2007), Patricia Boyette (Theatre and Drama, 2008), Lorrie Moore (Creative Writing, 2008), Stephen Hilyard (Art, 2009) and Douglas Rosenberg (Art, 2009).

CALL FOR NOMINATIONS

UW-ARTS INSTITUTE

JOYCE J. AND GERALD A. BARTELL AWARD IN THE ARTS

DEADLINE: NOVEMBER 9, 2009

The Arts Institute is pleased to announce that it is accepting nominations for the 2010 Joyce and Gerald A. Bartell Award in the Arts. The Bartell Award recognizes and honors the achievements of UW faculty and staff in the creative arts, in the areas of outreach, public service, and/or other activities involving the larger community. The award of \$6,500 may be used for teaching, research, and public service activities.

Nominations are invited from the following units: Art, Art History, Communication Arts, Liberal Studies and the Arts-Continuing Studies, English; Design Studies, Dance, Music, Theatre & Drama, and UW-Extension Broadcasting and Media Innovations. Nominations of faculty and staff from other departments or programs whose work make them eligible for the Award are also invited.

Nominations should include a cover letter no longer than two pages from the nominating department or program chair that describes the outreach contributions of the nominee in the creative, visual, or performing arts, a current curriculum vitae of the nominee, and three letters of recommendation. The Arts Institute will accept only one nomination from any department or program unit.

Since this award is given annually to a single recipient, departments should consider reactivating previous nominations of strong candidates. If a department has submitted a nomination within the last two years, the chair may simply submit a new cover letter and an updated curriculum vitae of the nominee to reactivate the file.

The recipient will be notified of the award in December and honored at the Arts Institute's annual awards ceremony in spring.

The original and thirteen copies of the nomination materials should be sent to Norma Saldivar, Arts Institute Executive Director, Room 5542 Humanities Building by November 9, 2009. The recipient will be notified of the award in December and honored at the Arts Institute's annual awards ceremony in spring.

The Joyce J. and Gerald A. Bartell Award in the Arts recognizes contributions to the arts across a broad range of activities and services. Nominees must be a member of the faculty or academic staff of the University of Wisconsin-Madison or of the University of Wisconsin-Extension Communications Division.

A nominee's achievements should constitute meritorious contributions beyond the expected duties of one's position, which might include: lifelong education in the arts (e.g., Madison and Wisconsin-centered programming such as workshops, conference, institutes, etc.); leadership roles on arts councils, professional organizations, advisory boards, etc.; arts education programming in the schools and other community agencies; creative programming for educationally disadvantaged audiences in rural or urban settings, and/or for multi-cultural communities; or artistic performance before new audiences.

The Bartell Award will not be made within the same discipline more than two years in a row. Past recipients are ineligible to receive the award. The selection process is overseen by the Arts Institute Executive Committee.

Past recipients of the Joyce J. and Gerald A. Bartell Award in the Arts are: Richard Wolf (Continuing Education in the Arts, 1992), Michael Goldberg (Wisconsin Union Theatre, 1993), Ron Wallace (Creative Writing, 1994), Leslee Nelson (Art, Continuing Education in the Arts, 1995), Karlos Moser (Music, 1996), Emily Auerbach (English, Continuing Studies, 1997), John Barker (History, 1998), Phil Hamilton (Art, 1999), Harv Thompson (Liberal Studies and the Arts, 2000), Dennis Dorn (Theatre & Drama, 2001), William Ney (LACIS, 2002), Ralph Russo (Wisconsin Union Arts, 2003), Janet Jensen (Music, 2004), Tino Balio (Communication Arts, Arts Institute, 2005), Ann Lambert (Chazen Museum of Art, 2006), Chelcy Bowles (Liberal Studies and the Arts, Music, 2007), Sarah Marty, (Liberal Studies and the Arts, Music, 2008), and Patrick Sims (Theater & Drama, 2009).

CALL FOR NOMINATIONS

UW-ARTS INSTITUTE

DAVID AND EDITH SINAIKO FRANK GRADUATE FELLOWSHIP FOR A WOMAN IN THE ARTS

DEADLINE: NOVEMBER 9, 2009

The Arts Institute is seeking nominations for two 2010 David and Edith Sinaiko Frank Graduate Fellowships for a Woman in the Arts. The fellowship carries a grant of \$1,500. Graduate students may self-nominate or be nominated by a member of the faculty. Self-nominations should include a letter of introduction and a current CV. Faculty nominations should include a letter of support from the faculty member and a copy of the student's CV. Candidates must include a description of the public performance or exhibition they would undertake if selected for the award. The recipient is expected to present her work publicly in the 2009-10 academic year.

Applicants are encouraged to submit appropriate supporting materials such as images, videos, films, recordings, photos, or other supporting materials. These materials will be returned. Please submit materials in digital format where possible. DVDs and CDs must be labeled. DVD selections must be no longer than three minutes and must have the time cue for the beginning of the selection. The format for digital images should be: jpeg format, 200 dpi, maximum 600 x 800 pixels, presented on a PC compatible CD-ROM with named files. Materials will be returned. Applicants who wish to include slide, VHS tape, or audio tape submissions, please contact the administrator.

The fellowship is designed to support and encourage women graduate students in the visual and performing arts by providing them with an opportunity to present their work in public. It is not intended as a teaching award or an award for excellence in scholarship. Selection will be made on the basis of excellence in creativity as exhibited in portfolios, audio/visual performance tapes, etc., letters of nomination, and CVs. The ability to plan and execute a credible public exhibition or performance is also an important basis for evaluation.

The original and thirteen copies of the nomination materials and one set of supporting materials should be sent to Norma Saldivar, Arts Institute Executive Director, Room 5542 Humanities Building by November 9, 2009. . The selection process is overseen by the Arts Institute Executive Committee. The recipient will be notified of the award in December and honored at the Arts Institute's annual awards ceremony in spring.

Past recipients of the Sinaiko Frank Graduate Fellowship include: Briony Jean Foy (ETD, 2000), Rebecca Olthafer (Music, 2001), Eun-Jung Park (Music, 2002), Bea Drysdale (Art, 2003), Megan Lotts (Art, 2004), Cedar Marie (Art, 2005), Michele Fields (Theater &

Drama, 2006), Miel Paredes (Art Metals, 2006), Pritika Chowdhry (Art, 2007), BA Harrington (Art, 2007), Stacey Barelos (Music, 2008), Chele Isaac (Art 2008), Heather Macali (Design Studies, 2009) and Naomi Schliesman (Art, 2009).